

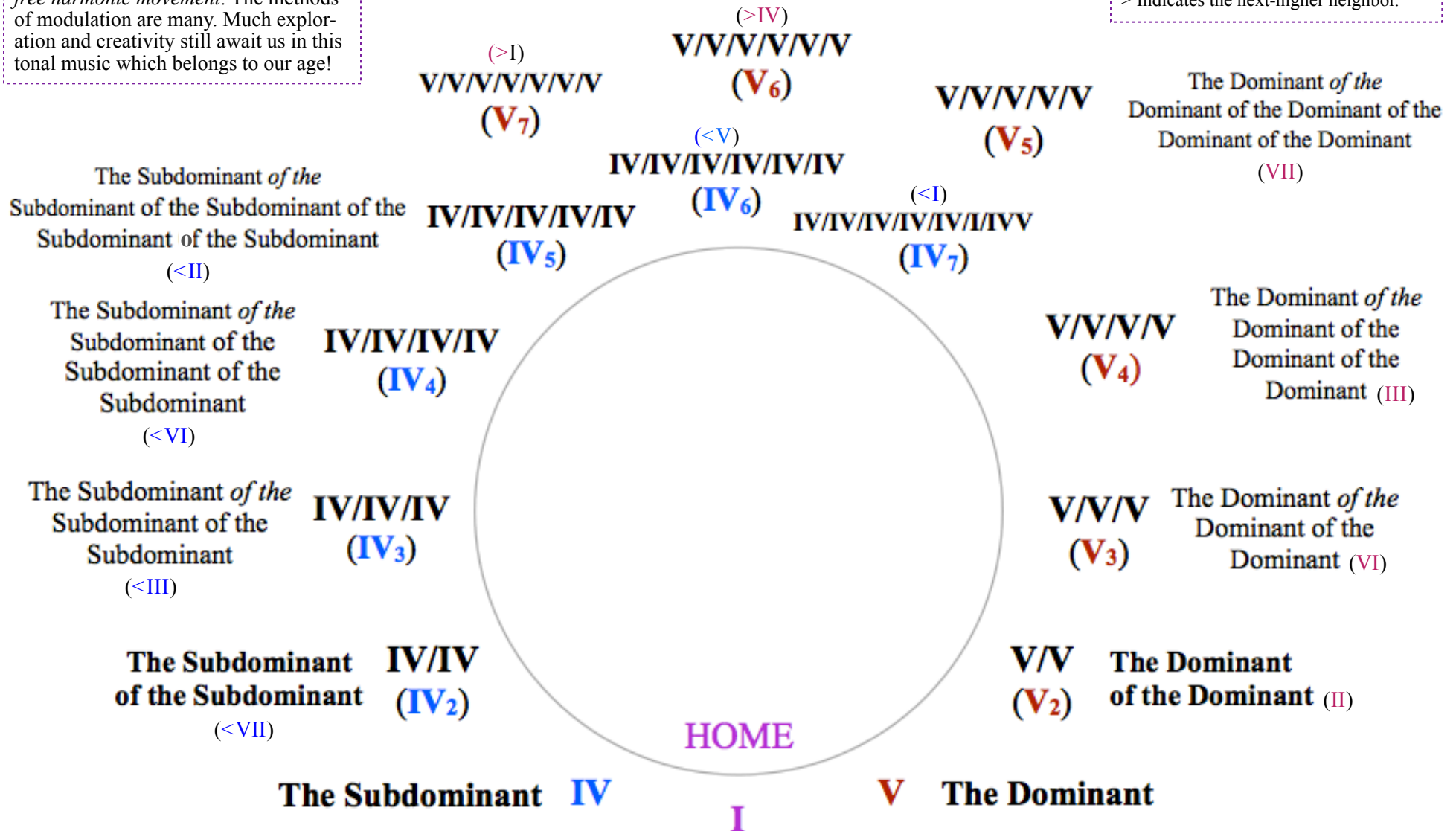
Every conceivable pitch-tone that serves as the TONIC HOME of a piece has its own complete Circle of Fifths. And with our equal temperament tuning, a piece can venture far from its home key while staying equally 'in tune.' *The tunings of prior centuries curtailed such free harmonic movement.* The methods of modulation are many. Much exploration and creativity still await us in this tonal music which belongs to our age!

The Circle of Fifths Relationships of Tonal Music

We can readily see how convenient the custom is, of elucidating the laws by naming the stages of the Circle of Fifths, 'C,' 'G,' 'F,' etc., rather than naming the successive *roles* and the *actual relationships* as shown here.

< indicates the next-lower neighbor.
> Indicates the next-higher neighbor.

< indicates the next-lower neighbor.
> Indicates the next-higher neighbor.



The Parallel Minor of the TONIC is i
The Relative Minor of the TONIC is vi

The TONIC

Chart prepared by
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