THE SPEECH SOUNDS and SYLLABIC RHYTHMS

KEY to markings developed by Kate Reese Hurd

In this key of the markings and fonts used in *The Speech Sound Etudes* manual (2016), the speech sounds in **bold** or followed by $^{\diamond}$ have etudes for them. The markings do not always accord with standard dictionary markings. Instead, they are what I have found to be the most helpful. With familiarity in practice and rehearsal, they work beautifully!

New markings are introduced here for $\check{\mathbf{a}}$, $\widetilde{\mathbf{au}}$, $\widehat{\mathbf{ou}}$ and variants of y as a vowel.

Here included are tips for preparing or marking texts for speaking:

- Smaller type or strikethrough can indicate letters that are not or might not be sounded: bomb, gnat, thistles, who, bread, intrigue, eight, knew, wreath, clothes. The same applies to those that are dropped out, elided, as needed in lines of poetry: away, the, between, toward, cannot. These can be replaced by an apostrophe: 'way, th', t'ward.
- Write the actual sound above the letter(s).
- Use vertical or *slanted* bars to show the unvoiced vs. *voiced* condition of certain consonants (/s/=z).

Like Valborg Werbeck-Svärdström in her book, *Uncovering the Voice*, Chapter 6 on the speech sounds, I work with three sets of vowel sounds and have given the sets descriptive names: middle-full – ǎ, ô, o, u, ou; broader-brighter – ŏ, è/é, ĭ, i (ee), ãī, oi; and taller-darker – ŭ/ə, ŏo, ů, ö, ü, iu, ui.

NOTE: All markings are *approximations* and reminders. The truth is in hearing and experiencing the nature and nuance of the sound itself (and in eurythmy its gesture). Regional accents will surely differ, too!

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= bubble over vowels before R indicates the u sound: spur, bird, verve, thyrse, worth
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x = first syllable is heavy: xmeasure

= first syllable is light or short: *celestial

 x^* = move from heavy to light quickly: x^* kitt'ns

x = move from light to heavy quickly: x bedeck

= syllable is longer: x-*dazzling x*-minnows

= articulate between words: cinched cellophane

[a] = intentionally unspoken syllable: [a]'way

Vowels:

 $\mathbf{\check{a}} = \mathbf{ah}, \mathbf{sw} \dot{\mathbf{a}} \mathbf{n}$

ă = ham, năh

á = é, hay, stráight

= ô, caught, dâwn

 $a = \mathfrak{d}$, tonnage

= ĭ, delicate

 $\widetilde{\mathbf{a}}_{\mathbf{i}} = \text{light}, \widetilde{\text{lce}} \text{ (short)}; \text{ nine}, \widetilde{\text{ride}}, \widetilde{\text{I}} \text{ (long)} - \text{also as } \widetilde{y}, \text{ by, } \widetilde{\text{eye}}$

è = web, flèck, brèad, crème (diacritic from French)

 $\bar{e} = i$, flee, $r\bar{e}p\bar{e}at$, thēme

hey, bréak, éight, sáy, pláin, láce (diacritic adapted from French)

e = i, basket, anklet

= ϑ , pungent, \mathring{o} ni \mathring{o} n, \mathring{o} f

ew = u, new

ə = shorter ŭ, the schwa, the, a

i = ee, ski, quarantine, grieve, Brīe, see, bē, mēme – also as \bar{y} , celer \bar{y}

 \mathbf{i} = sit, engine, $b_u^1 \sin^2 \theta \sin^2 \theta = a$ lso as \mathbf{y} , on \mathbf{y} x

 \tilde{i} = $a\tilde{i}$, nine, $s\tilde{i}$ gh, \tilde{a} isle (long), \tilde{i} ce, \tilde{i} ght (short) – also as \tilde{y} , by, \tilde{e} ye

iu = fuse, cue, beaut, few - also as 'y, 'you o = no, bone, moan, toe, bow, dough

 $\mathbf{\check{o}} = \operatorname{stop}$

ô = ought, bôss, scôff, sâw, âll, pâuse

 $o = 9/\check{u}$, ton, from $d\overset{\check{u}}{o}ve - or$ use ϑ to mark (my preference)

= u, to

= oo, wolf

œ = ö, Goethe (German, Gö-tə); chanteuse (French, *shǎntæz)

ŏo = shook, gŏod, bĭsh, wŏuld − also as ĕu, Pastĕur

oi = toy, coin, Freud

ou = house, crown, Tao

u = dune, snoop, troupe, to, flew

 $\mathbf{\check{u}}$ = but, love, flood, does, $\mathbf{\mathring{a}}$, the - or use $\mathbf{\mathring{a}}$ for all (my preference)

ů = spůr, bírd, earth, verve, thýrses, worthy

u = iu, mute

= ĭ, busy

= oo, push

ui = sweet - an English ü (German, füsse, French, tu)

- also as we, wi, ue: we'ird, wiinkles, que'en;

and whe: wheel, wheat

 \bar{y} = ee, ylang-ylang, pon \bar{y} , laz \bar{y}

= ĭ, onyx, myth, yttrium = \tilde{a}_1 , my, $tr\tilde{v}$, $bu\tilde{v}$ Consonants: boom stopped b, crabgrass loosened b shifting toward p, beauty, bray k, can cereal loosened k shifting toward kh, cute, cruise cheer, question, ritual kh, ach (at the back of mouth), Bach sh, chalet, chevre stopped k, checkmate slightly toward g, scoff d = dome t, d shifted to t, stalked, mashed stopped d, knitted, madcap loosened d shifting toward j, schedule, drain dz, moods – also as des, rides, Maude's, moo/ds/ kudzu =fine = v (voiced f), of, o/f/ j, giant, germinate – also as dg, edge; d, educate zh, mirage, loge, menagerie gummy stopped g, sogged, pregnant loosened g shifting toward k, figure, grove n with silenced g (g given over to n), gnome, gnat, gnarl f, laugh gz, begs, be/gs/ zigzags, ba/gs/ = hen soft kh, human (at front of mouth) = soft j, zh, déjà vu (French, in English: dézhǎ vu), déjà vu human (at front of mouth), humid, Bach (at back) n with silenced k (k given over to n), know, knickers, knead flocks =low

=moon m = unreleased m, home, nimble nasal N, chanson (French, shanson) nurse n unreleased n, swans, shan't nasal M (as in French), uhm-huhm, bouillom wing – also NG, linger; NK, sink; NQ, vanquish; NC, synchrony pop p stopped p, tiptoe = loosened p shifting toward b, dopey, spark = loosened p shifting toward f, puma, pray photo round arrested or unreleased r, bear, hark quail = seesaw = z (voiced s), fawns, dose, ri/s/e = zh, casual, Asia sh⋄ = she – also as sch; schuss; s, sure, c, ocean; ss, ishue; ti, ration zh, soft j, vision (silent i, o sounds as ŭ), decision = chitlins, tout – glottal stop (at back of mouth) loosened t shifting toward ch, truck, eventually = stopped t, pear-moss, carnip = shifted toward d or aspirated with the breath a bit, turtle, star $th^{\diamond} = unvoiced th, thank, ba|th|$ = voiced th, there, then, fea/th/er = sh, veneration (silent i, o sounds as ŭ), lotion, na|ti|on = tsar, lots – also as tes, routes, kites, Pete's = vast = wet – also wonce wh \diamond = whirl (note: be sure to sound the h), |wh|irl wren = fox – unvoiced x/ks exist – voiced x/gz, Alexandria, eczema, e/x/ist z, xylem y as a consonant: yarn – also ^yu, ^yunison, ^yewe = zebra \mathbf{Z} = ts, Zeppelin = azure, anesthesia, treasure, mirage

= unreleased l, fall, seal, help, wrinkle, whirl