



m.13

*cresc.*

3rd/II (B) <7th/II 4th/V LT/I 6th-LT/I

LT/V <7th/V 4th/I

Dom/Dom. (B): — I = V<sup>7</sup>/Dom. IV = V<sup>7</sup>/Tonic ii

Dom. (E): V I<sup>b</sup> V V<sup>7</sup> — I I<sup>b</sup>

Tonic: II = V/V II II<sup>7</sup> V V<sup>7</sup> — vi

m.15

*dim.* *p*

LT/I 4th/I

LT/I *dim.* *p*

Tonic: — 2vi — I ii<sup>7</sup> V<sup>7</sup> — I ii I IV IV — IV<sup>7</sup> —

m.19

3rd/II

LT/II

3rd/II

LT/II

Supertonic, major – Dom/Dom. (B): v V — IV<sup>7</sup> — I

Dom. (E): ii II = V/V II<sup>7</sup> V

Tonic: — I vi VI = V/V/V VI<sup>7</sup> II

m.21

*cresc.* *rit.*

<7th/II 4th/V LT/I 6th-LT/I

LT/V <7th/V 4th/I

LT/I

Dom/Dom. (B): I<sup>b</sup> IV = V<sup>7</sup>/Dom. I<sup>b</sup> II = V<sup>7</sup>/Tonic I<sup>b</sup> ii

Dom. (E): I<sup>b</sup> V V<sup>7</sup> — I I<sup>b</sup> ii

Tonic (A): II = I<sup>b</sup>V/V II II<sup>7</sup> V V<sup>7</sup> — vi — I ii<sup>7</sup> V<sup>7</sup> — I